



**EXPORMIM**  
Grada

The result of a collaboration with Barcelona-based studio Lieve Altherr Molina, Grada coffee tables work either separately or together as a complete collection. High-quality marble tabletops rest upon a solid frame of painted stainless steel, while the voluminous demi bull-nose bevels evoke old antique dealer tables. When seen from above, the tabletop appears to hover above the ground, mellowing the geometrical design.

[www.expormim.es](http://www.expormim.es)

**B&B ITALIA**  
Gio

Gio, designed by Antonio Citterio for B&B Italia, is the new contemporary design dedicated to outdoor living. The range comprises sofas, chaise longue, sunbeds, armchairs, tables and is developed from solid teak structures with antique grey finish. The various designs can be assembled to form linear, corner and peninsula seating, all with a basic structure of wooden slats where backrests – characterised by an interlacing of ecru or orange ribbons – can be easily inserted. The padded elements have a polyester cover with waterproof treatment and fabric certified for resistance to weathering, UV rays, chlorine and sea spray.

[www.bebitalia.com](http://www.bebitalia.com)



**POINT**  
Round

Round, designed by Francesc Rifé, is a collection of 20 pieces that includes dining tables alongside coffee and auxiliary tables, chairs, bar stools, sofas and armchairs. Rifé combines the synthetic fabric Shintotex with natural teak, held together by an aluminium frame. The collection of terrace and garden furniture incorporates an innovative colour palette of Shintotex fibre.

[www.point1920.com](http://www.point1920.com)

**BENCHMARK**  
Giubbilei & de Leval Collection

Developed as part of a new venture by Luciano Giubbilei with acclaimed furniture designer Nathalie de Leval, Giubbilei & de Leval has been made by British manufacturer Benchmark. Inspiration has been taken from the architectural detail within Rosewood, London, for the design of its love seats and dining chairs, which have deeply padded upholstered seats. Made in natural untreated oak, the pieces will weather and grow more characterful with age. Detailing on the solid wood sides of the chairs not only creates a comfortable and enclosed chair, but also refers back to the hotel's Edwardian architectural features.

[www.benchmarkfurniture.com](http://www.benchmarkfurniture.com)

